

Year 10 GCSE English Language and GCSE English Literature

Studying English and English literature is incredibly valuable to our students' futures. The knowledge and skills developed opens doors to learning, helping them grow both personally and professionally. Whilst nurturing communication skills essential for today's global environment and careers opportunities, English also opens worlds of creativity and inspiration helping students become better citizens through an increased depth of thought, a heightened sense of empathy and ability to express their opinions.

	Autumn:	Spring:	Summer:			
Half term 1	<p><i>Modern text study: An Inspector Calls</i></p> <p>The students will begin their GCSE English Literature course studying J B Priestley's <i>An Inspector Calls</i>. They will explore how dramatic, language and structural methods are used to present Priestley's message. The students will develop their contextual knowledge of Edwardian Britain and consider how Preistley presents thematic concerns throughout the play.</p> <p>During this term the students will also develop their exam skills whilst studying English Language paper 1, section A.</p>	<p><i>Anthology and Unseen poetry</i></p> <p>The students will study the Love and Relationships poetry anthology across the full term. Students will explore the use of language, structure and form to present meaning. The students will develop their ability to compare texts and the abioltiy to analyse unseen poetry during this unit.</p> <p>During this term the students will also develop the skills necessary for English Language paper 2. The students will complete language analysis, comparison tasks as well as being given the opportunity to study and create their own non-fiction texts.</p>	<p><i>GCSE English Language</i></p> <p>During the summer term the students will further develop their understanding of the English Language Paper 1 and Paper 2. The students will be given the opportunity to further develop their ability to analyse language and structure. The students will study a range of non-fiction and literary non fiction texts as part of this study.</p>			
Half term 2	<p><i>19th Century Novel: A Christmas Carol</i></p> <p>The students will explore life in Victorian London as they begin their study of Dickens' classic, <i>A Christmas Carol</i>. Students will discover the social injustices experienced by the poor in Dickens' contemporary society. The key thematic concepts of 'ignorance' and 'want' will be at the heart of this unit.</p> <p>During this term, the students will also consider writers' craft to develop their own creative writing skills in preparation for English Language Paper 1.</p>		<p><i>First reading of Romeo and Juliet</i></p> <p>During this term the students will complete their first reading of Romeo and Juliet in order to develop their understading of character, plot and structure.</p> <p>The students will also consider how poetic form is used in Romeo and Juliet making comparison between the play and the anthology poems studied.</p>			
	Important vocabulary:	Important vocabulary:	Important vocabulary:			
	Hypocritical Prejudice Portentous Influential Domineer Altuistic Impoverish Gluttonous Indignant	Malevolent Benevolent Parsimonious Cordial Jocund Uproarious Penitent Apparation Facetious	Anguish Reconciliation Resentful Melancholic Contemplative Inexplicable Ominous Reciprocal	Inflamed Lament Infatuation Unrequited Sonnet Iambic pentameter Platonic	Abhor Adversary Incendiary Impetuous Celestial Portent Antagonist Lament	Banishment Virtuous Sonnet Stichomythia Fate Tragedy Patriarchy Soliloquy

Key staff contacts:

Mr Anderson: Faculty Leader manderson@fs.ebor.academy

What are our curriculum aims for your child in year 10?

-  To develop an appreciation and love of reading, and read increasingly challenging material independently
-  To enhance vocabulary so that they can express their opinions creatively and prepare them for life beyond Key Stage 4
-  To understand how writers use language, form and structure to present political views, feelings and emotions
-  To develop your child's written expression, heighten their sense of empathy and broaden their knowledge of the wider world
-  To develop writing styles and to develop meaningful viewpoints about our world and pivotal events

How can I help my child be successful in English and English literature?

-  Encourage your child to read independently and complete shared reading at home
-  Research the features of Greek tragedy and comedy with your child
-  Watch productions of Romeo and Juliet, An Inspector Calls and A Christmas Carol
-  Explore the key vocabulary often with your child to help them transfer it to long term memory
-  Provide opportunities for your child to read a range of non fiction texts and articles
-  Practise tricky spellings together

How will you assess my child's progress?

Assessment of learning takes many forms. We assess how your child is learning through their written and oral responses.

In English we value the importance of providing students with feedback that enables them to progress. We therefore provide formative feedback that requires a response from our students. This may be a short response to correct an error or a longer response to improve a section of an extended piece of work. Typically, students complete this work in green pen and are then able to reflect clearly on where they have made progress.

Students appreciate the importance of practising extended writing pieces. We set, mark and feedback on 'mini -assessments' regularly to enable them to track their progress in different disciplines.

We also complete a final assessment piece once every term to provide a 'snap shot' of the skills the students have gained and those which still require work. This is used, along with their classwork and feedback, to inform the reports you receive home.

All Key Stage 4 students will also complete formal trial exam papers to give them the experience of sitting exams in the hall before their final GCSE examinations.

Please feel free to contact us to discuss our assessment policy in depth.